



Moving Online Symposium

Call for proposals

30th January 2025

Coventry University, UK

In recent years, there has been increased attention paid to the ownership of dance. There has been important work done in the area of dance and copyright¹ as well as the examination of the way ownership is managed via social norms through the ‘commons’² and as a form of ‘gift’.³ The increased circulation of dance online through archives, video platforms and social media sites has led to multiple debates about the copying and re-embodiment of dances,⁴ reigniting important conversations about appropriation, acknowledgment and credit.⁵

At the same time, there has been a flourishing of work on dance and performance ontology. For example, long-standing debates about the ephemerality of dance and performance have been reframed through discussions about the ‘post-ephemeral’⁶ and materiality.⁷ There have also been new perspectives offered on questions about the nature of dances and the way in which they exist.^{8,9}

In this symposium, we are interested in exploring how these two areas intersect in the context of online dance and performance. The event builds on and shares the findings from *Moving Online: Ontology and Ownership of Internet Dance* (funded by the Arts and Humanities Research Council [grant number AH/W01002X/1]). We invite proposals that explore the ownership and/or ontology of dance or performance on the internet. We welcome consideration of dance and performance in all of their forms, genres and online contexts. Suggested themes include, but are not limited to:

- Ownership disputes and resolutions
- Acknowledgment and credit
- Non-legal forms of ownership
- Appropriation, copying and/or commodification
- Copyright, licensing and/or NFTs
- Materiality, (post) ephemerality and/or ontology
- Dance challenges, reworking or reenactment
- Remediation
- Ownership, economics and online circulation



Proposals should be for 20, 60 or 90 minute sessions and might include: academic papers, curated discussions and/or online performances or screenings. Please submit the following by 13 October 2024 via this [link](#):

- 300 word abstract
- 100 bio for each contributor
- Any technical requirements (please note that there will be limited technical support available)
- Any dietary requirements
- Any access requirements

We welcome alternative formats for submission. Please contact Hetty Blades to arrange this: hetty.blades@coventry.ac.uk

The event is supported by the Arts and Humanities Research Council via Moving Online (grant number AH/W01002X/1). It will be free to attend and a small number of bursaries will be available to support travel and participation by freelance artists. More information will be available [here](#) during the week commencing 16 September.

Timeline:

- Deadline for Abstracts: 13 October 2024
- Notification of outcome: 1 November 2024
- Bursary application deadline: 28 October 2024
- Bursary application outcome: 11 November 2024
- Symposium: 30 January 2025

For more information about Moving Online please see [here](#) and follow the project on X: @MovingOnlineCU and/or Instagram: @movingonlinecu

Please contact Hetty Blades with any questions: hetty.blades@coventry.ac.uk

For the notes and references please see [here](#).

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